

AUTO TURNS TURTLE.

Two Women Passengers Imprisoned Under It and Badly Injured.

Special to The New York Times.

PORTSMOUTH, N. H., June 17.—An automobile owned by Dr. Benjamin Hicks Metcalf of Winthrop, Mass., ran over a thirty-foot embankment near Sanbornsville yesterday noon and turned turtle. The doctor and three companions were terribly injured, one of them perhaps fatally. The party had left Winthrop Sunday morning, had been in Maine, and were returning.

The machine had shot from the road going down hill and smashed into a wall, leaving the front wheels on the wall. The body of the car turned a somersault over the wall and down the embankment on the other side, burying the three women passengers beneath.

The chauffeur and Dr. Metcalf were thrown from the machine, stunned. The rescuers pushed the wrecked machine off Mrs. Metcalf and Miss Frances L. Churchill.

Dr. Davis of Sanbornsville attended the injured. Miss Churchill has several ribs, collarbone, and one arm broken and a wound on her head. Dr. Metcalf had several ribs broken.

HACKETT'S PLANS FOR FALL.

Will Play in "Mr. George" and "John Glayde's Honour"—Off for London.

James K. Hackett sailed on the *Carmania* this morning for London, where he will meet Alfred Sutro, author of "John Glayde's Honour," which is now being played by George Alexander at the St. James's Theatre. Mr. Hackett controls the American rights of the piece, and will appear in the play, opening in Milwaukee on Nov. 4.

While in London the actor will also confer with Louis N. Parker, author of "Mr. George," in which Charles Hawtrey has been appearing. It is Mr. Hackett's purpose to follow "John Glayde's Honour" with a production of "Mr. George," with himself in the leading rôle.

Mr. Hackett has several new enterprises afoot in conjunction with Frank Curzon of London. After five days in London he will visit Paris to see Mildred Aldrich, his representative, and Pierre Wolff, author of "The Secret of Polichinelle," and of "Le Ruisseau."

Another Hackett enterprise to be operated next season is the return of Dallas Welford in the R. C. Carton farce, "Public Opinion," which will open in Philadelphia on Sept. 23, and visit the principal Eastern cities. Mr. Welford will also make a Western tour, including the Pacific Coast, appearing in both "Mr. Hopkinson" and "Public Opinion." Mr. Hackett has also obtained the farce, "Brown at Brighton" for Welford in 1908. "A Fool and a Girl," by David W. Griffith, will have its first production in Washington on Sept. 30. For the holidays Mr. Hackett will produce a dramatization of Katherine C. Thurston's novel, "The Masquerader."

In conjunction with the Shuberts Mary Mannering (Mrs. Hackett) will continue in the comedy, "Glorious Betsy," by Rida J. Young, in which she has been appearing all season.

With the Shuberts, too, Mr. Hackett will produce the musical comedy, "The Girl Behind the Counter," with Lew Fields.

The Hackett Theatre will open in September with a new American play by Miss Martha Morton Conheim, entitled, "The Movers," under the management of Henry B. Harris, with Miss Grace Elliston in the leading rôle.

HOFFMAN LOSES HIS SUIT.

Supreme Court Refuses to Enjoin Production of Anna Held's Show.

Supreme Court Justice Truax denied the application of Max Hoffman yesterday for an injunction restraining Florenz Ziegfeld, Jr., and Klaw & Erlanger from continuing the production of "The Parisian Model," in which Anna Held is starring.

Hoffman declared that he had written most of the music of the play, and that he was to receive \$75 a week as royalty. The defendants had dispensed recently with his services as a conductor on the ground that the regular season had closed.

AMUSEMENT NOTES.

The Texas State Bankers' Association, which will hold a meeting in this city beginning today, has arranged to attend in a body the Thursday evening performance of "Fascinating Flora" at the Casino.

The 300th performance of "Wine, Woman and Song," at the Circle Theatre, will be celebrated on Thursday evening by special numbers and the giving of souvenirs.

A souvenir, engraved with the initials of the recipient, will be given to every woman who attends the 250th performance of "The Road to Yesterday" at the Lyric Theatre on June 25. To obtain the initials the full name must be sent to the management at once.

Gounod's "Faust" was the offering of the Royal Grand Opera Company at the Grand Opera House last night. Mme. Stella Bertl sang the rôle of Marguerite and Alemanni that of Faust.

Anna Held's engagement at the Broadway Theatre in "The Parisian Model" will end on Saturday, June 29. The 300th performance of the musical comedy was celebrated last night by giving away Teddy bears as souvenirs.

Sothorn and Marlowe will give four matinees this week at the Academy of Music. "Hamlet" will be the offering on Wednesday, "Romeo and Juliet" on Thursday, and "Twelfth Night" on Friday and Saturday.

Laura Jean Libbey, authoress and playwright, will be the guest of honor at Mrs. Mary Gibbs Spooner's flower reception this afternoon on the stage of Keith & Proctor's Fifth Avenue Theatre.

The Kaltborn Orchestra last night at the St. Nicholas Rink, in Sixty-sixth Street, gave selections from the Wagnerian Cycle. Robert Craig Campbell sang the prize song from "Die Meistersinger."

Adelaide Keim was well received in Lorri-mer Stoddard's dramatization of Marion Crawford's novel, "In the Palace of the King," at the Metropolis Theatre last night.